
Pre-Broadway

| | | | |
|------------------|----|---|----------------|
| <i>Half-Time</i> | SM | Paper Mill Playhouse Dori Bernstein-Producer | Jerry Mitchell |
|------------------|----|---|----------------|

Tours

| | | | |
|---------------------------------|-----|--|-------------------------|
| <i>Looped</i> | PSM | National Tour | Rob Ruggiero |
| <i>High</i> | PSM | National Tour | Rob Ruggiero |
| <i>Wizard of OZ</i> | PSM | KC Starlight National Tour | Philip William McKinley |
| <i>Two into One</i> | PSM | Paper Mill Playhouse National Tour | Ray Cooney |
| <i>Brighton Beach Memoirs</i> | PSM | Paper Mill Playhouse Regional Tour | John Going |
| <i>Broadway Bound</i> | PSM | Paper Mill Playhouse Regional Tour | John Going |
| <i>Side by Side by Sondheim</i> | PSM | James Williams Productions National Tour | Rob Marshall |

Off and Off-Off Broadway

| | | | |
|------------------------------------|-----|--|-------------------------|
| <i>Who's Holiday</i> | PSM | Westside Theatre Daryl Roth Theatrical Management | Carl Address |
| <i>The Confession of Lily Dare</i> | PSM | Theatre for the New City | Carl Address |
| <i>Zombie Prom</i> | PSM | Albert Poland Workshop | Philip William McKinley |

Regional

| | | | |
|----------------------------------|-----|--|-------------------------|
| <i>South Pacific</i> | PSM | Rubicon Theatre Company | Katharine Farmer |
| <i>Phantom</i> | PSM | Kansas City Starlight | Philip William McKinley |
| <i>Jekyll and Hyde</i> | PSM | Kansas City Starlight | Philip William McKinley |
| <i>West Side Story</i> | PSM | Kansas City Starlight | Barry Ivan |
| <i>Damn Yankees</i> | PSM | Paper Mill Playhouse | George Abbott |
| <i>1940's Radio Hour</i> | PSM | Paper Mill Playhouse | Robert Johanson |
| <i>Sayonara</i> | PSM | Paper Mill Playhouse World Premiere | Robert Johanson |
| <i>Beyond a Reasonable Doubt</i> | PSM | Paper Mill Playhouse World Premiere | John Going |
| <i>Biloxi Blues</i> | PSM | Paper Mill Playhouse | John Going |
| <i>My One and Only</i> | PSM | Paper Mill Playhouse | Susan Shulman |
| <i>La Cage Aux Folles</i> | PSM | Paper Mill Playhouse | Lee Roy Reams |
| <i>Under the Bed</i> | PSM | Caldwell Theatre Company World Premiere | Michael Hall |
| <i>The Impressionists</i> | PSM | Caldwell Theatre Company World Premiere | Michael Hall |
| <i>Enchanted April</i> | PSM | Caldwell Theatre Company | Michael Hall |
| <i>Loman Family Picnic</i> | PSM | Caldwell Theatre Company | Michael Hall |
| <i>Gizmo Love</i> | PSM | Wellfleet Harbor Actors Theater World Premiere | Sam Weisman |
| <i>Immoral Imperatives</i> | PSM | Wellfleet Harbor Actors Theater World Premiere | James Glossman |
| <i>Cuckooland</i> | PSM | Wellfleet Harbor Actors Theater World Premiere | Gip Hoppe |
| <i>Grand Hotel</i> | PSM | North Shore Music Theatre | Bruce Lumpkin |
| <i>Macbeth</i> | PSM | North Shore Music Theatre | John Going |
| <i>Hamlet</i> | PSM | North Shore Music Theatre | John Going |

Education

Harvard University, Kennedy School, Excellence in Non-Profit Leadership Certificate
Ithaca College, Bachelor of Music Education

References

| | | |
|-------------------------|--------------------------------|--------------------------------|
| Philip William McKinley | Broadway Director | Contact available upon request |
| Jack McLeod | Broadway and National Tour PSM | Contact available upon request |
| Jim Kierstead | Broadway Producer | Contact available upon request |