

SARA ELIZABETH GRANT

561-989-4277

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Height: 5'1 **Hair:** strawberry **Eyes:** hazel **Voice:** Mezzo

THEATRE

<i>Love's Labour's Lost</i>	Katharine	Palm Beach Shakespeare	Trent Stephens
<i>Miss Nelson is Missing</i>	Cheryl	Actors Playhouse	Earl Maulding
<i>The Christmas Carol</i>	Fan/Woman	Sol Children Theatre	Christopher Mitchell
<i>Taming of the Shrew</i>	Pedant	Palm Beach Shakespeare	Trent Stephens
<i>The Last 5 Years</i>	Cathy	Evening Star Productions	Rosalie Grant

Cornish College of the Arts

<i>Howl's Moving Castle; staged reading</i>	Sophie	Michael Dreger
<i>Kittens in a Cage</i>	Nancy	Keira McDonald
<i>Twelfth Night or What You Will</i>	Antonio	Kerry Skalsky
<i>The Children's Hour</i>	Lois Fisher	Annie Lareau
<i>Harrison, Texas - Blind Date</i>	Sarah Nancy	Kelly Kitchens
<i>Myth Projects; Hermaphroditus and Salmacis</i>	Salmacis	Marya Sea Kaminsky

TRAINING

BFA in Theatre from Cornish College of the Arts (2016)

Acting: Amy Thone, Robyn-Lynn Smith, Hal Ryder, Timothy McCuen Piggee, Marya Sea Kaminsky, Lisa Norman

Voice & Speech: Kate Myre, Rhonda Soikowski, Alyssa Keene, Terri Weagant

Physical Technique: Ellen Boyle, Keira McDonald, David Taft

Stage Combat: Geoff Alm

Dance: Boca Ballet Theatre, Dreyfoos School of the Arts, Bak MSOA

Private Voice: Rosalie Grant, Steven Lutvak (2011)

Aerial: Teatro ZinZanni with Dreya Webber

Special Skills: Choreographer, Basic Aerial Arts (braids and lyra), Tumbling, Yoga, Stage Combat (certified in unarmed, broadsword, and single sword), Dialects/Accents (RP, Cockney, Hackney, Irish, Australian, Russian), Clown/Mask and Character, Commedia dell'Arte, Neo-Burlesque Artist, Lecoq Pedagogy, Suzuki Technique, Voice Over Artist, Lighting Designer, Swimming, Photographic Memory, Smiling