

Kristen Pieski

Equity Stage Manager

31 SE 5th Street Apt. 401, Miami, FL 33131 Phone: 330.524.6683

E-mail Address: justk_83@hotmail.com

Equity Production Stage Manager

<i>Sweet Charity</i>	Director: Terri Kent	Porthouse Theatre	2007
<i>Pump Boys and Dinettes</i>	Director: Eric VanBaars	Porthouse Theatre	2007

Production Stage Manager

<i>Anything Goes</i>	Director: Terri Kent	Kent State University	2005
<i>Six Characters in Search of an Author</i>	Director: Terry Burgler	Kent State University	2004
<i>Oliver</i>	Director: Bert Bernardi	Arundel Barn Playhouse	2004
<i>Tick, Tick... BOOM!</i>	Director: John Simpkins	Arundel Barn Playhouse	2004
<i>Children of Eden</i>	Director: Terri Kent	Kent State University	2004
<i>On the Verge</i>	Director: Eric vanBaars	Kent State University	2003

Stage Management Assistant

<i>The Accomplices</i>	Director: Joseph Adler	Gablestage	2008
<i>Blind Ness</i> (World Premiere)	Director: Ping Chong	Kent State University	2004
<i>Oklahoma!</i>	Director: Terri Kent	Porthouse Theatre	2003
<i>The Importance of Being Earnest</i>	Director: John Woodson	Porthouse Theatre	2003
<i>A Chorus Line</i>	Director: Victoria Bussert	Porthouse Theatre	2003
<i>Brigadoon</i>	Director: Terri Kent	Porthouse Theatre	2002
<i>Chicago</i>	Director: Terri Kent	Kent State University	2002

Stage Management Intern

<i>One Flew Over the Cuckoo's Nest</i>	Director: Sue Ott Rowlands	Porthouse Theatre	2002
<i>Once On This Island</i>	Director: Victoria Bussert	Porthouse Theatre	2002
<i>Steel Magnolias</i>	Director: Shelley Butler	Porthouse Theatre	2001

Other Related Experience

Technical Stage Staff for Royal Caribbean International- May 2005 thru May 2007
Stage Management Internship with American Ballet Theatre- March 2004

Education

Bachelor of Fine Arts, Theatre Design and Technology, May 2005
Kent State University- Kent, Ohio
Overall GPA: 3.6; Dean's List 2001-2004; Graduated in Good Standing with the Honors College

-Member of Actors' Equity Association and Theatre League of South Florida-

Specialized Skills

Fluent in reading music	Creative approaches to problem solving
Solid writing skills	Comprehensive knowledge of Excel, Word, and Publisher
Basic carpentry experience	Experience with shadow and Bunraku puppetry
Extensive leadership abilities	Ability to maintain organization in a changing environment
Capability to multi-task	Keen attention to detail

References

Joseph Adler- Artistic Director, Gablestage; jadler@gablestage.org; 305.582.3839

Cynthia Stillings- Director, School of Theatre and Dance; cstillin@kent.edu; 330.672.0119

Terri Kent- Artistic Director, Porthouse Theatre; tkent@kent.edu; 330.672.0107