

JOEL KOLKER

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AGE RANGE: 45-65

SAG-EQUITY-AFTRA

FILMS:

CAPE FEAR - FUN HOUSE - THE PILOT - KING FRAT - GENERATION
JOHN AND MARY - LOVE STORY - TRAINING FILM FOR BURDINES
TRAINING FILM FOR FORD MOTOR CO.- U.S.ARMY PICTORIAL CENTER
A MUCH TOO OPEN HOUSE

TELEVISION:

MIAMI VICE ("Heart of Darkness" – "Made for Each Other" – "Shadow in the Dark")
QUE PASA USA (Peter Hill, Driving Instructor)
WLRN CHANNEL 17 (Various educational programs)

THEATER:

"Barefoot Boy With Shoes On"	-Pops	-Public Theatre
"Net Loss"	-Wade Curtis	-Tour of Florida
"Grapes of Wraith"	-Rev. Casy	-MDCC
"Prelude to a Kiss"	-Uncle Don	-Shores Theater
"Into the Mist"	-Various roles	-Dreamers Theater
"Glengarry, Glenross"	-Ricky Roma	-Ruth Forman (FIU)
"The Root"	-Jerry Rath	-Hollywood Blvd.
"Cold Storage"	-Richard Landau	-Hollywood Blvd.
"Better Living"	-Tim/Tom	-Hollywood Blvd.
"Not Now Darling"	-Gilbert Bodley	-Broward Stage Door
"Arms and the Man"	-Petkoff	-Gablestage
"Three Men on a Horse"	-Harry	-Coconut Grove
"Old Flames"	-Edward	-Ruth Forman
"Ravenswood"	-Dr. Pepper	-Upstage
"Dunelawn"	-Bruno	-Upstage
"Take My Wife"	-Mark Roth	-Act V
"Whitehouse Murder Case"	-Postmaster General Stiles	-Upstage

SPECIAL TALENTS:

All Sports Foreign Accents

TRAINING:

American Academy of Dramatic Arts