

Caron Grant

AEA Stage Manager

cell: (305) 494 - 7387

e-mail: carongrant@gmail.com

Special skills

Able to read music

Basic ETC programmer

15+ years in theater management positions

B.F.A from Southern Methodist University

Experienced in all Equity contracts: GA - LORT

Excellent at problem solving and handling unexpected situations

Computer literate in Word, Excel, Outlook, PowerPoint, Photoshop, and TurboCad

AEA Stage Manager

1998 to present (representative)

Camelot	LORT B	Berkshire Theater Festival
Little Shop of Horrors	LORT D	Worcester Foothills and ASF
Oklahoma	URTA	Florida Atlantic Summer Repertory
Bye Bye Birdie	URTA	Florida Atlantic Summer Repertory
Mack and Mabel	SPT	TheatreZone
Inherit the Wind	GA	Northern Stage
A Streetcar Named Desire	URTA	Florida Atlantic Summer Repertory
Noises Off	URTA	Florida Atlantic Summer Repertory
Rumors	LORT D	Worcester Foothills
Romeo and Juliet	LORT C	Shakespeare Festival of Dallas
Merry Wives of Windsor	LORT C	Shakespeare Festival of Dallas
Twelfth Night	LORT D	Worcester Foothills
Jacob Marley's Christmas Carol	SPT	ASF
Beauty of the Father	SPT	New Theatre (world premiere)

Production Manager / Company Manager

1992 to present

Broward Center for the Performing Arts	Legends In Concert
Royal Caribbean International	Princess Cruises
Peter Grey Terhune Presents	Gary Musick Company
American Classic Voyages	Miller-Reich Productions
Celebrity Cruises	Delta Queen Steamboats

Responsible for:

Technically advancing shows prior to arrival

Fulfilling contract and riders

Managing between 40 - 60 direct reports

Settling accounts and final bills

Preparing "city" sheets for the cast

Handling large Union payrolls

Setting up post performance events

Organizing housing and travel

Liaison for celebrity entertainers:

Ben Vereen, Bill Cosby, Charo, The Platters, The Fifth Dimension, Diahann Carroll, Carol Lawrence

Performer (prior to 1992)

Due to my background, I specialize in musicals and shows with large casts. I understand shows from the point of view of the performer as well as the technician and management. I am persistent, detail oriented & hard-working with a love for theater which you will find hard to match. Thank you for your consideration.